

7

4 tes

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

von

Georg Dreslow.

8 tes Werk

Nº 1

Preis, 2 - C.M.

Copenhagen

bei C.C. Rose Musik, Kunst und
Instrument-Handlung

Nº

2.

VIOLIN I.

IV.
QUARTETTO.

Largo.

Violin I part, Largo section. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a crescendo leading to a forte (*f*) dynamic. The third staff includes a section marked "Attaca Subito" and returns to a piano (*p*) dynamic.

ALLEGRO
Agitato.

Basso.

Viol:

cres - cen - do

Violin I part, Allegro Agitato section. The score consists of ten staves. It begins with a piano (*p*) dynamic and a crescendo. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, including piano (*p*), forte (*f*), and fortissimo (*ff*). A section marked "dol." (dolando) appears in the seventh staff. The section concludes with a "Leggieramente" marking and first endings indicated by "1" and repeat signs.

7
VIOLINO I.

3.

This page contains the musical score for Violino I, page 3. It features 13 staves of music in G major (one sharp) and 3/4 time. The score includes various dynamic markings such as *cres.*, *mf*, *f*, *ff*, *pp*, *p*, *f*, *ff*, *Dim.*, *cres.*, *p*, *ff*, *p*, *dol.*, and *sf*. Performance instructions include *Dolcissimo.* and *Leggeramente.* at the bottom. The music consists of continuous sixteenth-note passages and melodic lines with slurs and ties. Fingering numbers (1, 2) are indicated throughout the score.

S:u:C. 2651.

Violino I musical score, measures 1-10. The music is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-2, the second staff measures 3-4, the third staff measures 5-6, the fourth staff measures 7-8, the fifth staff measures 9-10, and the sixth staff measures 11-12. Dynamics include *cres.*, *mf*, *f*, *sf*, *p*, *f*, and *cres.*. A *Minor* section begins in measure 5. The tempo/mood is marked *con fuoco* in measure 9.

Violino I musical score, measures 13-22. The tempo changes to *ADAGIO* in measure 13. The key signature changes to two flats (B-flat and E-flat). The first staff contains measures 13-14, the second staff measures 15-16, the third staff measures 17-18, the fourth staff measures 19-20, the fifth staff measures 21-22, the sixth staff measures 23-24, the seventh staff measures 25-26, the eighth staff measures 27-28, and the ninth staff measures 29-30. Dynamics include *p*, *pp*, *p f*, *f*, *p*, *cres.*, and *f*. The tempo/mood is marked *dol.* in measure 18.

VIOLINO I°

Violino I° musical score, first system. The score is written for Violino I° in 3/4 time, key of B-flat major. It consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with dynamic markings including *cres.*, *f.*, and *p*. The second staff continues the melody with similar rhythmic patterns and dynamic markings.

Violino I° musical score, second system. The score continues from the first system. It features a series of eighth and sixteenth notes, with dynamic markings including *cres.*, *f.*, and *p*. The music is written for Violino I° in 3/4 time, key of B-flat major.

Violino I° musical score, third system. The score continues from the second system. It features a series of eighth and sixteenth notes, with dynamic markings including *f.*, *p*, and *mf*. The music is written for Violino I° in 3/4 time, key of B-flat major. The system concludes with a double bar line and the word *mf*.

VIOLINO I.

6.

FINALE
Presto.

The musical score for Violino I, Finale, Presto, is written on 12 staves. The key signature is B-flat major (two flats) and the time signature is 2/8. The score begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff includes a first ending bracket. The third staff features a piano (p) dynamic. The fourth staff has a pianissimo (pp) dynamic. The fifth staff returns to forte (f). The sixth staff includes a first ending bracket and a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff includes a crescendo (cres.) marking. The ninth staff has a forte (f) dynamic. The tenth staff includes a piano (pp) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff includes a piano (p) dynamic. The score concludes with a crescendo (cres.) marking and the word 'cres- cen- do.' written below the staff.

VIOLINO I^o.

This page contains the musical score for Violino I, page 7. It features 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A section marked *f con fuoco* (forte with fire) begins on the fifth staff. The piece concludes with a *cres.* (crescendo) leading to a final *ff* chord.

f

pp

f con fuoco.

f *p* *f* *p* *f* *p*

f *p* *f* *pp*

cres. *f* *f* *f* *f* *f* *ff*

pp

VIOLINO I^o.

8.

Violino I musical score, measures 8-17. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). Measure 8 begins with a treble clef and a key signature change to one flat. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *cres.*, *crescendo poco a poco*, *ff*, *Dim.*, *pp*, and *f*. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

cres. - cendo poco a poco, ff

Dim. pp

cres - cen - do f

pp

IV.
QUARTETTO.

Largo.

ALLEGRO
Agitato..

Basso.

Viol.

cres.

7

VIOLINO II^o.

3.

f

p *f* *p* *f* *p*

f *f*

pp *cres.* *cen* *do.*

f *cres.* *f* *p*

f *p*

mf

f *p* *f* *p* *f*

Con fuoco.

S: u: C: 2634.

VIOLINO II^o.

ADAGIO.

p *f* *p* *f* *pp* *f* *p* *f* *pp* *cres. f* *p* *f* *p* *pp*

7
VIOLINO II^o

5.

Violino II score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line and the word "Smorz." (diminuendo).

MINUETTO
Allegretto.

Minuetto score, measures 11-20. The music is in G major and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The section includes first and second endings, marked "1^e f." and "2^e f.".

S:u:C:2634.

M. D. C.

VIOLINO II.

6.

FINALE
Presto.

The musical score for Violino II, Finale, Presto, is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *pp* (pianissimo), *f* (forte), *p* (piano)
- Staff 3: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 4: *f* (forte), *Dim. pp* (diminuendo pianissimo)
- Staff 5: *cres.* (crescendo), *f* (forte), *ff* (fortissimo)
- Staff 6: *pp* (pianissimo)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano), *f* (forte)
- Staff 9: *p* (piano), *f* (forte)
- Staff 10: *pp* (pianissimo)
- Staff 11: *pp* (pianissimo)
- Staff 12: *f* (forte)

S:u:C:2634

7
VIOLINO II^o

72

f con fuoco.

p

pp *f p* *f p* *f p* *f p*

f *Dim pp*

cres. *f*

ff *pp*

cres - - - cen - do poco a poco *ff*

Dim. *pp* *cres poco a poco* *f*

pp

2.
IV.
QUARTETTO.

Largo.

The musical score for the Alto part of a quartet is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo.' and the dynamics start at 'p' (piano). The score includes several measures of music with various dynamics: 'poco a poco' (poco), 'f' (forte), 'pp' (pianissimo), 'cres.' (crescendo), 'crescendo', 'p' (piano), 'pp' (pianissimo), 'Alta: Sub:' (Alto: Sub), 'All^o Agitato.' (Allegro Agitato), 'Viola.' (Viola), 'Basso.' (Basso), 'p' (piano), 'cres.' (crescendo), 'f' (forte), 'ff' (fortissimo), 'cres.' (crescendo), 'f' (forte), 'p' (piano), '1' (first ending), '4' (fourth ending), 'f' (forte), 'p' (piano), '1' (first ending), '2' (second ending), 'Leggiere:' (Leggiero), 'cres.' (crescendo), 'p' (piano), '1' (first ending), '5' (fifth ending), '2' (second ending), 'f' (forte), 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'ff' (fortissimo), 'pp' (pianissimo), 'ff' (fortissimo), 'pp' (pianissimo), 'f' (forte), '1' (first ending).

S:u:C:2634.

pp mf f mf mf mf f p f p cresc. cen - do f p cresc. f ff p ff

Maggiore.
Dol. Leggiere.

Minor.
cres f p cresc f

Con fuoco.

S:u:C:2634.

7
ALTO.

AD AGTO.

This musical score is for the Alto part of a piece, page 7. The tempo is marked 'AD AGTO.' (Adagio). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 13 staves of music. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). There are several triplet markings (3) and slurs throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'Smozz.' (Smozzato) above it.

S:II:C:2631

7
ALTO.

MINUETTO.
Allegretto.

Musical score for Minuetto, Alto part. The score is written in 3/4 time and B-flat major. It begins with a piano (p) dynamic and a first ending marked with a double bar line and a repeat sign. The piece features various musical notations including slurs, ties, and dynamic markings such as piano (p), forte (f), and Dim. (diminuendo). The score concludes with a D.C. (Da Capo) instruction.

FINALE
Presto.

Musical score for Finale, Alto part. The score is written in 6/8 time and B-flat major. It begins with a forte (f) dynamic and a Solo. section. The piece features various musical notations including slurs, ties, and dynamic markings such as piano (p), forte (f), and Dim. (diminuendo). The score concludes with a D.C. (Da Capo) instruction.

The musical score for the Alto part, page 6, is written in 2/4 time. It begins with a forte (*f*) dynamic and features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. The score includes several dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). A section marked "Con fuoco." (With fire) begins on the seventh staff, characterized by a forte (*f*) dynamic and a more aggressive, accented feel. The score concludes with a *cres.* (crescendo) marking on the twelfth staff. The key signature has one flat (B-flat), and the time signature is 2/4.

7
ALTO.

7.

f

pp

f

pp

ff

Dim.

pp

f

pp

f

pp

S:n:C:2634.

Grav.v(J.S.)

2. *Largo.* BASSO.
IV.
QUARTETTO. *p*

First system of music for the Bassoon Quartet, marked *Largo*. The music is written in bass clef with a key signature of two flats and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *f*, and *pp*. The system concludes with a double bar line and the word "Solo." written above the staff.

ALLEGRO Agitato. Solo. *cres.*

Second system of music, marked *ALLEGRO Agitato*. The music is written in bass clef with a key signature of two flats and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *f*, *ff*, and *pp*. The system includes a double bar line and the word "Solo." written above the staff. The music continues with a series of eighth and sixteenth notes, with dynamic markings *p*, *f*, and *pp*. The system concludes with a double bar line and the word "Solo." written above the staff.

BASSO.

3.

The musical score for Bassoon (BASSO.) consists of 13 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with triplets and slurs. The tempo/mood markings include *Maggior.* (Maggiore) and *Minor.* (Minore). The score concludes with the instruction *Con fuoco.* (With fire). The score is written in bass clef and includes a key signature change to one flat.

ff pp ff pp
f f
p f p f
f ff pp
cres. f p
cres. cen do f
ff p. cresc. ff
Maggior. 2
cres. f pp
Minor: p cresc. f p cresc. f
Con fuoco.

7

BASSO.

ADAGIO.

p

p *f* *f* *f* *pp*

f

p

cres. *f*

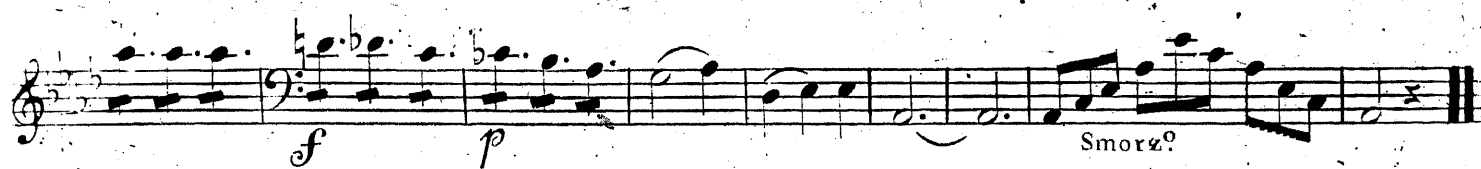
p

pp *dol.*

7

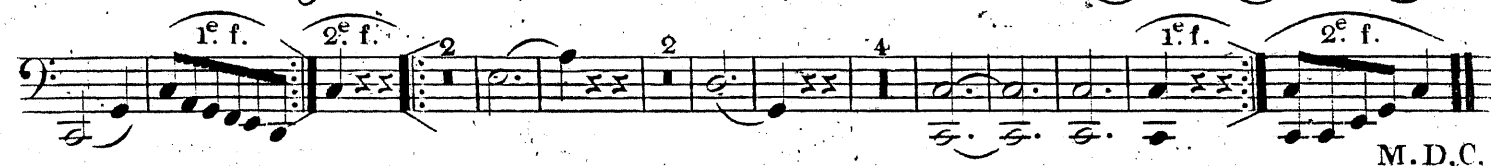
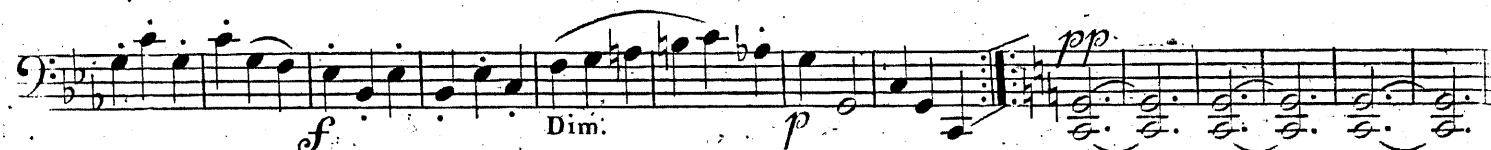
BASSO.

5.



MINUETTO

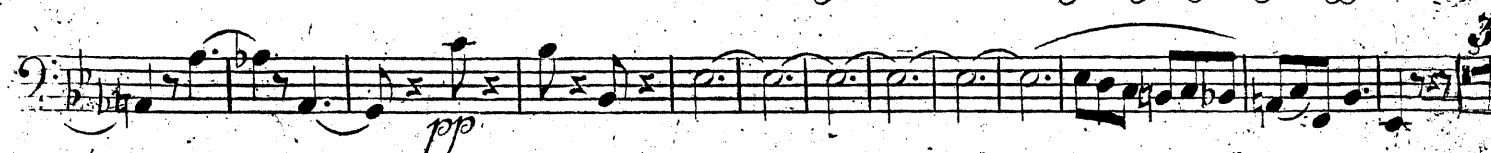
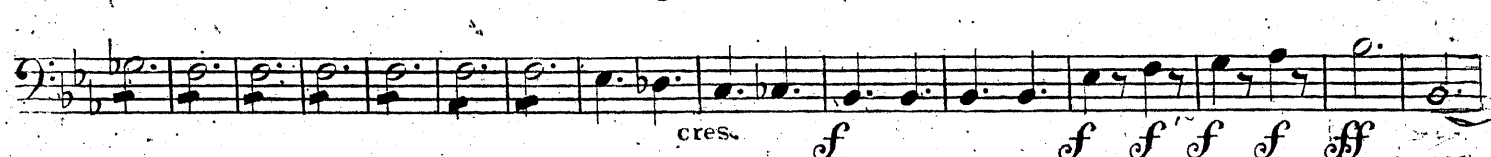
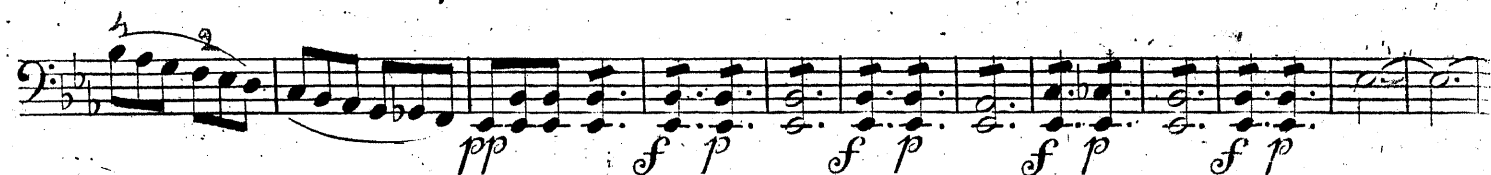
Allegretto.



M.D.C.

FINALE

Presto.



7

BASSO.

6.

The musical score is written for Bassoon (Basso) in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulations like *Con fuoco* (with fire) and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line.

7
BASSO.

musical score for Bassoon (Basso) in 2/4 time. The score consists of ten staves. The key signature is one flat (B-flat). The tempo is marked with a '7' above the first staff. The score includes various dynamics: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *Dim.* (diminuendo). It also features articulations such as *cres.* (crescendo), *cen - do* (crescendo), *poco - a - poco* (poco a poco), and *Dim.* (diminuendo). The score includes several slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

8

8^{tes}

QUARTETT

für

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VON

Georg Dinslow.

8^{tes} Werk

N^o 2.

Preis 2.- c.m.

Wien

bei S.A. Steiner und Comp.

N^o 1. 2483. 2. 2484. 3. 2485. 4. 2634. 5. 2635. 6. 2636. 7. 2637. 8. 2638. 9. 2639. 10. 2821. 11. 2822. 12. 2823.

Allegro con Brio.

V
QUARTETTO.

The musical score is written for Violino I and is part of a Quartetto. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo is marked 'Allegro con Brio.' The score consists of 12 staves of music. The first staff starts with a dynamic marking of *p* (piano). The second staff has a *ff* (fortissimo) marking. The third staff has a *p* marking. The fourth staff has a *cres* (crescendo) marking, followed by a *cen* (crescendo) marking, and then a *do* (diminuendo) marking, ending with a *f* (forte) marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *pp* (pianissimo) marking. The eighth staff has a *f* marking. The ninth staff has a *pp* marking. The tenth staff has a *f* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *f* marking. The score includes various musical notations such as notes, rests, beams, and slurs.

8
VIOLINO I.

Violino I musical score, measures 1-24. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), and *Loco*. The notation includes eighth and sixteenth notes, rests, and slurs. A wavy line above the second staff indicates a tremolo. A wavy line above the third staff indicates a *Loco* section. A wavy line above the fourth staff indicates a *Loco* section. A wavy line above the fifth staff indicates a *Loco* section. A wavy line above the sixth staff indicates a *Loco* section. A wavy line above the seventh staff indicates a *Loco* section. A wavy line above the eighth staff indicates a *Loco* section. A wavy line above the ninth staff indicates a *Loco* section. A wavy line above the tenth staff indicates a *Loco* section.

S. n. C. 2635

VIOLINO I^o



Violino I musical score, page 8. The score is written for a single violin and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the mood is 'Grazioso'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). There are also trills and slurs throughout the piece. The score concludes with a double bar line.



Andante Grazioso musical score, page 8. The score is written for a single violin and consists of 2 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the mood is 'Grazioso'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also trills and slurs throughout the piece. The score concludes with a double bar line.

8
VIOLENO I^o

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *f* (forte), *p* (piano), *pp* (pianissimo), *Dolcissimo*, *Risoluto*, *1^e fois*, *2^e fois*, *cres:*, and *dol:*. The score concludes with a double bar line and a repeat sign.

8 VIOLINO I^o.

A musical score for Violino I, consisting of 13 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is titled "MINUETTO" and "Vivace." at the bottom left. The score includes several performance instructions: "Dim." (diminuendo), "Ritar." (ritardando), "Tempo 1^o" (first tempo), "Leggiere." (leggiero), "Loco." (loco), and "gravi" (grave). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line.

MINUETTO
Vivace.

8
VIOLINO I.

Violino I musical score, measures 1-12. The score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score includes various dynamics: *f* (forte), *Dim. p* (diminuendo piano), *p* (piano), *1^e f.* (first forte), *2^e f.* (second forte), *Dolci.* (dolce), and *pp* (pianissimo). The score also includes articulation marks such as accents and slurs. The measures are numbered 1 through 12.

Violino I musical score, measures 13-24. The score continues from measure 12. It includes the tempo marking 'Scherzo.' and the dynamic marking 'Alto.'. The score also includes articulation marks such as accents and slurs. The measures are numbered 13 through 24. The score concludes with the instruction 'D.C.' (Da Capo).

8
VIOLINO I^o

f
fz *fz* *fz* *fz*
Dim.
dol.
tr
p
Loco
f
f
Dim.
p con grazia.

8
VIOLINO I^o.

9.

This page contains the musical score for Violino I, page 9. It features 14 staves of music in G major, with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *fz*, *Dim.*, *p*, and *pp*. The score begins with a treble clef and a key signature of one sharp. The first staff has a *f* marking. The second staff has a *fz* marking. The third staff has a *fz* marking. The fourth staff has a *fz* marking and a *Dim.* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *pp* marking. The score ends with a double bar line and repeat signs.

VIOLINO II^o.

2.

V.

Allegro con brio.

QUARTETTO.

The musical score is for Violino II, Quartetto, V. Allegro con brio. It is written in 8/8 time and has a key signature of one flat (B-flat). The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are first and second endings marked with '1' and '2'. The score ends with a double bar line and a final dynamic of *ff*.

S:u:C:2635.

8

VIOLINO II^o.

3.

Dim. *p* *cres.* *f* 1 1 Tempo 1^o Rit.

ANDANTE
GRAZIOSO.

p 1^a f. 2^a f.

Dolcissimo

f *p* *pp* 1^a f. 2^a f.

S. n. C. 2635.

8 VIOLINO II^o

Violino II^o musical score, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *p* and includes various markings such as *pp*, *cres.*, *f*, *1^o f.*, *2^o f.*, *dol.*, *f*, *p*, *ff*, *Dim.*, *p*, *Slac.*, *Tempo 1^o*, and *Rit. poco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

MINUETTO.
Vivace. Musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *f* and includes markings such as *p*, *Dim.*, *p*, *f*, *1^o f.*, and *2^o f.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

8
VIOLINO II:

5.

Dolci-ssimo... 2

Dim. *1^e f.* *2^e f.* *2* *1*

10 *f* *1^e fois.* *2^e fois.* *M.D.C.*

FINALE. *Viola.* *3* *Viol. 2^o*

Moderato. *p*

5 *f*

Dim. *p*

f

2 *p*

1 *f*

1 *8^{va}* *Loco.* *p*

2 *p*

3

S:u:C:2635.

VIOLINO II^o

6.

6.

VIOLINO II^o

f

Dim.

p

f

p

f

p

f

p

pp

f

pp

ppp

S:u.C:2635.

Grav:V:J:S:

QUARTETTO.

2

p

cres.

p

f

f *p* *pp* *f* *p*

f *p* *f*

p *f* *p*

f *pp*

f *pp*

pp

pp

Dim. p *cres.* *Rit. p* *Tempo 1°*

8

ALTO.

3.

Musical score for Alto, measures 1-12. The music is written in treble clef with a key signature of one flat (B-flat). The tempo and mood are not yet specified. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). The notation features a mix of eighth and sixteenth notes, often beamed together, and some slurs. Measure 12 ends with a double bar line and a repeat sign.

ANDANTE
Grazioso.

Musical score for Alto, measures 13-24. The tempo and mood are marked as *ANDANTE* and *Grazioso*. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The music is written in treble clef. The score includes dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). The notation features a mix of eighth and sixteenth notes, often beamed together, and some slurs. Measure 24 ends with a double bar line and a repeat sign.

8.11.0.0635

ALTO.

From the Archives of the Clarinet Institute of Los Angeles

8
ALTO.

Stacc. Rit. poco

Tempo 1^o

pp

1

+

MINUETTO
Vivace.

f p f

f f

p

f p

f

2 4 Dolcissimo. 2 f Dim.

1 2 pp f

Dim. p 1 1

f 1 2

M. D. G.

8

ALTO.

6.
FINALE.
Moderato.

Solo.

The musical score for the Alto part, page 8, begins with a 'Solo.' instruction. The tempo is 'Moderato.' The score is written in 3/4 time and consists of 12 staves. The dynamics range from piano (p) to fortissimo (f). The music features a variety of articulations, including slurs, accents, and staccato marks. The first staff starts with a piano (p) dynamic and a slur. The second staff has a piano (p) dynamic and a slur. The third staff has a piano (p) dynamic and a slur. The fourth staff has a piano (p) dynamic and a slur. The fifth staff has a piano (p) dynamic and a slur. The sixth staff has a piano (p) dynamic and a slur. The seventh staff has a piano (p) dynamic and a slur. The eighth staff has a piano (p) dynamic and a slur. The ninth staff has a piano (p) dynamic and a slur. The tenth staff has a piano (p) dynamic and a slur. The eleventh staff has a piano (p) dynamic and a slur. The twelfth staff has a piano (p) dynamic and a slur.

8
ALTO.

Musical score for Alto, measures 1-12. The score is written on ten staves. Measure 1 starts with a forte (f) dynamic. Measure 2 has a Dim. (diminuendo) marking. Measure 3 has a piano (p) dynamic. Measure 4 has a forte (f) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a forte (f) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a forte (f) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a piano (pp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

S: u: C: 2635.

Grav. v. 2: S:

All^o con Brio.

V:
QUARTETTO.

The musical score is written for a Bassoon (BASSO) in a quartet setting (QUARTETTO). It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "All^o con Brio." The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes slurs, accents, and staccato marks. The score is marked with a "2." at the beginning, indicating a second ending or a specific measure. The score concludes with a double bar line and a repeat sign.

8

.BASSO.

3.

1

f

pp *ff*

Dim. *p* *cres.* 1 1

Rit. *p* Tempo 1^o

f *f* *p*

2

f *p* *f* *p* *f* *p* *f* *p*

pp *f*

pp *cres - - cen - - do.* *f*

BASSO.

4.

ANDANTE
Gravioso.

1. f.

2. f.

p

f

p

Dolcissimo.

f

p

pp

1. f.

2. f.

p

pp

cres.

1. f.

2. f.

dol.

f

f

p

1. f.

2. f.

p

8
BASSO.

5.

First system of musical notation for Bassoon, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include *cres.* (crescendo), *Dim.* (diminuendo), *Stac.* (staccato), and *Rit. poco Tempo 1^o* (ritardando a little to first tempo). Measure numbers 1 through 10 are indicated below the staff.

MINUETTO.
Vivace.

Second system of musical notation for Bassoon, measures 11-24. The music is in bass clef with a key signature of one flat. It is marked *Vivace*. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include *Dolcissimo* (very soft), *Dim.* (diminuendo), and first/second endings (*1^e f.*, *2^e f.*). Measure numbers 11 through 24 are indicated below the staff.

M. D. C.

BASSO.

6.

Alto. Basso.

FINALE.
Moderato.

The musical score for the Bassoon (Basso) part, measures 6-15, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the section is 'FINALE.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, Dim.). The first staff shows the beginning of the section with a 'p' dynamic. The second staff has a 'f' dynamic. The third staff has a 'Dim.' marking. The fourth staff has a 'p' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'fz' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'f' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'f' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'f' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'f' dynamic. The fifteenth staff has a 'p' dynamic.

8
BASSO.

7

Dim. *p*

f

fz *fz* *fz* *fz*

p

f

p

f

pp

ppp

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Gray, V.J.S.

9

6^{tes}

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

VON

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8^{tes} Werk

N^o 3.

Preis 2 - C.M.

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V^o

9
VIOLINO I^o.

2

VI
QUARTETTO.

Allegro.

The musical score for Violino I consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *Dim.* (diminuendo), *Dol.* (dolce), *Ritar. poco* (ritardando poco), *tempo*, *Dolcissimo.*, and *cres.* (crescendo). There are also markings for *1* and *5* on some staves, possibly indicating fingerings or measures. The score concludes with a final *f* dynamic.

This page contains the musical score for Violino I, page 9. The score is written on 14 staves in G major (one sharp). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte), *p* (piano), *mol.* (molto), *Tempo 1^o*, *Dim.* (diminuendo), *cres.* (crescendo), *Dolcissimo*, and *Ritar. poco.* (ritardando poco) are used throughout. Performance instructions like *1* and *3* are placed above certain notes. The piece concludes with a double bar line on the final staff.

VIOLINO I^o.

ANDANTE
Non troppo lento.

Violino I^o musical score page 9. The score is written for Violino I^o and Violino II^o (Viol. 2^o). The tempo is marked ANDANTE, Non troppo lento. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of 12 staves. The first staff is for Violino I^o and the second staff is for Violino II^o. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *f* (forte). The score also includes the instruction *Legato.* and the word *Maggiore.* at the end of the piece. The score is written in a single system with 12 staves.

Violino I^o. measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a continuous sixteenth-note pattern. The first staff has a 'Legate.' marking. The second staff has a 'cres' marking. The third staff has a 'cen' marking. The fourth staff has a 'do.' marking. The fifth staff has a 'p' marking.

MINUETTO Allegro. measures 1-24. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a 'f' marking. The second staff has a 'p' marking. The third staff has a 'cres.' marking. The fourth staff has a 'f' marking. The fifth staff has a '1st f.' marking. The sixth staff has a '2nd f.' marking. The seventh staff has a 'p' marking. The eighth staff has a 'f' marking. The ninth staff has a 'p' marking. The tenth staff has a 'cres' marking. The eleventh staff has a 'cen' marking. The twelfth staff has a 'do' marking. The thirteenth staff has a 'f' marking. The fourteenth staff has a '1st f.' marking. The fifteenth staff has a '2nd f.' marking. The sixteenth staff has a 'con grazia' marking. The seventeenth staff has a 'p' marking. The eighteenth staff has a 'pp' marking. The nineteenth staff has a 'poco f' marking. The twentieth staff has a 'p' marking.

VIOLINO I^o.

FINALE
Vivace.

Viol. 1^o

Viola.

p *f*

p *f*

f *p*

f

f

con fuoco.

pp

Marqué e léger.

f *f*

f *f*

Risoluto.

p *f*

Smorz^o.

f

1^e fois. 2^e fois.

ff *pp*

Staccato.

9
VIOLINO I^o.

7.

tr

f

pp

p

f

Con fuoco.

pp

Leggiere e marcato.

1 2

4

f

fz

fz

fz

f

Risoluto.

p

f

Smorz^o

pp

sf

sf

cres.

f

pp

pp

sf

Sempre

piu

presto

VIOLINO II^o.

VI.
QUARTETTO.

Allegro.

Viol. 2^o

Viol. 1^o

The musical score for Violino II consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *p* (piano), *mol.* (molto), *Dim.* (diminuendo), *cres.* (crescendo), and *Dolcissimo.* (dolcissimo). Articulation is shown with accents and slurs. Fingerings are indicated by numbers 1 through 5. The score is written in a key with one sharp (F#) and a common time signature (C). The music is characterized by rapid passages, often with sixteenth or thirty-second notes, and dynamic contrasts.

S:u:C:2636.

9
VIOLINO II^o.

3.

pp

f *p*

f *p*

f 5^a

Dim. *p* cresc. *f*

Dolcissimo. *f* cresc.

Dim. *p*

f *p*

f *p*

cres - cen - do *f*

Shu: C:2636.

9

VIOLINO II^o.

ANDANTE
non troppo lento.

p

cres.

f

pp

1

2

2

Minor.

Magrior.

St. C. 9636

9

VIOLINO II°.

5.1

Violino II° musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, with dynamic markings *f* (forte) and *p* (piano).

MINUETTO
Allegro.

MINUETTO Allegro. Musical score, measures 1-24. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, with dynamic markings *f* (forte), *p* (piano), *cres.* (crescendo), *1^e f.* (first forte), *2^e f.* (second forte), *fp* (fortissimo piano), and *poco f* (poco forte). The score includes first and second endings and a repeat sign.

M. D. C.

S. n. C. 2636.

VIOLINO II^o.

6.

FINALE.
Vivace.

Violino II^o musical score, measures 6-15. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Vivace." and the section is labeled "FINALE." The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include "1" and "2" for first and second endings, "Con fuoco." (with fire), "Dim." (diminuendo), and "Smozz." (smorzando). The score includes a double bar line with repeat signs and first/second endings. The final measure is marked with a double bar line and a repeat sign.

S. n. C. 2636.

9
VIOLINO II^o

7.

2 1 *pp*

1 *f*

7 *p*

2 *f*

Con fuoco. Dim. *pp*

3

1 *f* 1 Risoluto *pp*

4 1 10 *fp fp fp*

cres. *f* 2

Sempre piu presto. Grave

S:u.C. 2636.

Grav.: J. S.

2.

ALTO.

VI.
QUARTETTO.

Allegro.

Viola.

Basso.

p

The musical score for the Viola part of VI. Quartetto is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro.' and the instrument is 'Viola.' The score consists of 12 measures. The first measure starts with a piano (*p*) dynamic. The second measure has a first ending bracket. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a first ending bracket. The sixth measure has a forte (*f*) dynamic. The seventh measure has a 'Dim.' (diminuendo) marking and a piano (*p*) dynamic. The eighth measure has a 'cres' (crescendo) marking and a forte (*f*) dynamic. The ninth measure has a 'Dolcissimo.' (dolcissimo) marking. The tenth measure has a 'cres - - - cen - - - do' marking and a forte (*f*) dynamic. The eleventh measure has a 'Dim.' (diminuendo) marking. The twelfth measure has a piano (*p*) dynamic. The score includes various articulations such as slurs, accents, and fingerings (e.g., '1', '3', '1').

S:u:C:2636.

S : u : C' : 2 6 3 6 .

4.
ANDANTE
Non troppo lento.

The musical score for Alto, page 9, consists of 12 staves of music. The tempo is marked 'ANDANTE' and 'Non troppo lento.' The key signature is one sharp (F#). The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *cres.*, *p*, *cres.*, *f*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *Maggior.*
- Staff 10: *Minor.*
- Staff 11: *cres.*
- Staff 12: *f*, *pp*

S.u.C: 2636.

9

ALTO.

b.

First system of musical notation for the Alto part, featuring a series of eighth and sixteenth notes with various dynamics like *p* and *f*.

MINUETTO.
Allegro.

Second system of musical notation for the Minuetto section, starting with a 3/4 time signature and featuring various dynamics like *f*, *p*, *cres.*, and *pp*.

S. u. C. 2636.

M. D. C.

FINALE.
Vivace.

f

p *f*

p *p* *f*

Con fuoco.

pp

Leger et marqué.

f *Risoluto.* *p*

Smorz. *f*

1. fois. *p* *2. fois.* *ff*

S:u:C:2636.

9

ALTO.

7.

Stac.

2 1

1 2

f *pp*

f *p*

f > > > > > > >

Con fuoco.

5 *pp*

4

2

Risoluto. *p*

Smorz.^o

ff *fp* *fp*

cres. *f*

Sempre piu presto.

2. VI. *Allegro.* BASSO.

QUARTETTO.

p *f* *Dol.* *Dim. p cres.* *Dolcissimo.* *cres - cen - - do* *f* *Dim. p* *cres.* *f* *p* *f* *p* *pp* *cres.* *f* *p* *pp* *cres.* *f* *Dol.* *Dim. p cres.*

BASSO.

3.

f Dolcissimo. *cres.* *cen*

f *Dim.* *p* *do*

cres. *f* *p*

f *p*

cres. *cen* *do* *f*

ANDANTE
non troppo lento.

p

cres. *f* *pp*

Maggiore

BASSO.

This musical score is for the bass line of 'The Swan' by Camille Saint-Saëns. It consists of seven staves of music in G major (one sharp). The key signature is G major, and the time signature is 4/4. The music is characterized by its flowing, lyrical quality, with many slurs and ties. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, ties, and accents. The tempo is marked 'Allegretto'.

Staff 1: *pp*, *f*, *cres.*, *Minor.*

Staff 2: *f*, *pp*, *cres.*

Staff 3: *f*, *pp*, *cres.*

Staff 4: *f*, *pp*, *cres.*

Staff 5: *f*, *pp*, *cres.*

Staff 6: *f*, *pp*, *cres.*

Staff 7: *f*, *pp*, *cres.*

MINUETTO
Allegro.

MINUETTO.
Allegro.

f *p* *f* *p* *f* *p*

1^e f. *2^e f.* *cres.* *1^e f.* *2^e f.* *pp*

3

poco *f* *p* M. D. C. jusqu'au signe *

FINALE. Allegro. 4 *f* 6

p *f* 3

p *f* 1 *pp*

f

Confuoco. Dim. *pp*

8

Leggiere e marcate.

f

Risolut. *p*

Smorz. *f*

1^e *f*. 2^e *f*. 1 2 3 4 5 6 7 8 *ff* *pp*

f 5

9

BASSO.

63

f *p*

f *>* *>* *>* *>* *>* *>*

Dim.

pp

Con fuoco.

Leggiere e marcate.

f

Risoluto. *p*

Smorz.

pp *cres. f* Sempre *piu*

presto.